

GCSE FINE ART AQA COMPONENT 1

60% of your overall grade



Learning Cycle 3



Every two weeks you will be expected to complete homework for the project you are investigating. This will be finishing what you have started in the lesson, research and taking photographs.

You must email your images to us if you need them, before you arrive for the lesson. Please inform us if you are unable to do so.

During Cycle 3, you will begin your Component 1 themed project which will take you up to January next year.

You will choose artists that really inspire you and that link to your chosen theme. You will need to demonstrate explicit coverage of the four assessment objectives on the next page.

A01	A02	A03	A04
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<p>ASSESSMENT OBJECTIVES -</p> <p>HOW I MARK YOUR WORK</p>	<p>Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>Learn about the work of artists - describe the work and give your own opinions. Analyse in depth.</p>	<p>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>Experiment and show techniques, show developments in your work and that you choose the most appropriate materials for what you are doing.</p>	<p>Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>Mind maps, plans, drawings, annotations.</p>	<p>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p>Final piece(s) Show that you have been inspired by your artists. Show clear developments from your research and experiments. Show off everything that you have learnt.</p>
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Fine Art: Learning Cycle 3

Research
Page
Success
Criteria
(A01):

Make sure you
include:

- Title
- Information about the artist (context, subject and meaning).
- Examples of their work.
- Your personal opinion.
- An analysis of one or more of their images in detail

Gabriel moreno



The last materials
Moreno used are
pencil, ink, marker,
watercolor and
even digital

my emulation

When I was looking at Gabriel Moreno's work I initially really enjoyed his general aesthetic as modern abstract with a sense of spontaneity and mystery, rapid looking at his work a bit more I was inspired by the sense of movement in each piece almost as if the subject's are underwater making them look more as a mythical creature like a mermaid or a siren. What I particularly like about Moreno's pieces is how many of the subjects look directly into the 'eye' giving a connection between the viewer and picture, as well as giving the impression as that the subject and view, true should be seen together in my emulation I began by creating something more in pencil for a general sketch. Then used a black ink to give more detail. I used watercolor to create the background. For the hair I had to use a fine line pen to create the texture and detail. I used a fine line pen to create the texture and detail. I used a fine line pen to create the texture and detail.





Include an example of the artwork you are analysing. Label clearly in this order: Artists Name and Surname, *The title of the piece in italics*, year it was created, medium used (e.g. oil paint).
Above: Emma Wesley, Johnson Gideon Beharry, 2006, acrylic on canvas.

1. Context (Where & When)

- **Artists life:** What inspired and influenced the artist?
- **Genre:** What category of artwork is the piece? e.g. Landscape, portrait sculpture.

What art movement or time period is the work from? E.g. surrealism, contemporary.
How was the artist's work affected by events of the time?

2. Subject & Meaning

- **Subject:** Describe the artwork as if you are telling someone who cannot see it.
- **Content:** What is the work about?
- **Theme:** Do you think the work has a theme? For example relationships, social documentary, identity, environment etc.
- **Message:** What mood or message is created? Does it have a symbolic or moral meaning?
- **Comparisons:** Compare the piece you are analysing with another of the artist's work. What is the effect of changes to colour schemes/compositions?

3. Composition & Techniques

- **Composition:** How are things arranged/structured? What effect does the layout or structure have on the work? (colour, pattern, position of subject matter).
- **Visual elements:** How is your eye lead around the page/structure? What do you notice? Line, Tone, Texture, Colour, Form/Shape, Pattern.
- **Technique:** What process/technique has the artist used to create their work? What do you think to the effect it creates?

4. Personal response

- **Selection:** Explain how this image links within your own project theme? Why have you selected it?
- **Reaction:** What was your first reaction to the work? What did you first notice? What mood or feeling was created?
- **Inspiration:** Explain how the work has inspired you? What will you develop within your own work based on this piece e.g. exploring an issue the work portrays in more depth.

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes (A02).

You will have the opportunity to develop your work further and we will ask you to consider the following questions:

- **What would you do differently?**
- **How would you change the composition?**
- **What would you add?**
- **What different media could you use?**
- **Would you use a different colour scheme?**

