

Africa

Words and Music by David Paich and Jeff Porcaro

Moderately, in 2

Play 4 times

The first system of the musical score for 'Africa' consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a whole rest for the first four measures. The middle staff is a grand staff (treble and bass clefs) with a key signature of three sharps and a common time signature. It begins with a piano dynamic marking (*mf*) and contains a complex piano accompaniment. The bottom staff is a bass clef with a key signature of three sharps and a common time signature, containing a bass line. Above the middle staff, the chord 'A' is indicated for the first measure, and 'G#m C#m' is indicated for the second measure. A large slur covers the piano accompaniment from the second measure to the end of the system.

The second system of the musical score for 'Africa' consists of three staves. The top staff is a treble clef with a key signature of three sharps and a common time signature. It contains a vocal line starting at measure 5. The middle staff is a grand staff with a key signature of three sharps and a common time signature, containing a piano accompaniment. The bottom staff is a bass clef with a key signature of three sharps and a common time signature, containing a bass line. The lyrics are: "I hear the drums ech-o - ing to - night. She hears on - ly whis". Above the middle staff, the chords 'B', 'D#m', 'G#m', and 'B/F#' are indicated for measures 5, 6, 7, and 8 respectively. A large slur covers the piano accompaniment from measure 5 to the end of the system.

The third system of the musical score for 'Africa' consists of three staves. The top staff is a treble clef with a key signature of three sharps and a common time signature. It contains a vocal line starting at measure 9. The middle staff is a grand staff with a key signature of three sharps and a common time signature, containing a piano accompaniment. The bottom staff is a bass clef with a key signature of three sharps and a common time signature, containing a bass line. The lyrics are: "- pers of some qui-et con-ver-sa - - tion." Above the middle staff, the chords 'A/E', 'E/F#', 'G#m', 'A', and 'G#m C#m' are indicated for measures 9, 10, 11, 12, and 13 respectively. A large slur covers the piano accompaniment from measure 9 to the end of the system.

14

8

She's co - ming in _____ twelve thir - ty flight. _____ Moon - lit wings re -
 The wild dogs cry _____ out in the night _____ as they grow rest - less,

Countermelody 2nd time only

B D#m G#m B/F#

18

8

flect the stars that guide me t'ward sal - va - tion.
 long - ing for _____ some sol - i - tar - ry com - pa - ny.

A/E E/F# G#m A G#m C#m

23

8

I stopped an old _____ man a - long the way, _____ hop - ing to find _____ some
 I know that I _____ must _____ do what's right, _____ sure as Kil - i - man ja - ro

B D#m G#m B/F#

27

old for-got - ten words___ or an-cient mel - o - dies.
 ris-es like_ O-lym - pus a-bove the Ser - en-get - i.

A/E E/F# G#m A G#m C#m

32

He turned to me___ as if___ to say,___ "Hur - ry boy, it's
 I seek_ to cure_ what's deep_ in - side,___ fright-ened of_ this

B D#m G#m

36

wait - ing there for you."___ It's gon-na take a lot
 thing that I've_ be-come.___

A G#m C#m F#m

41

to drag me a way from you. There's noth-ing that a

D A E F#m

45

hun-dred men or more could ev-er do. I bless the rains

D A E F#m

49

To Coda

down in Af - ri - ca. Gon-na take some time

D A E F#m

53

to do the things we nev - er had.

D A C#m E

57

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The vocal line starts with a whole note rest, followed by a half note, and then a dotted half note. The piano accompaniment features chords and moving lines in both hands. Chords are labeled: F#m, E/G#, A, G#m, and C#m. A dynamic marking of *mf* is present. The piano part includes a triplet of eighth notes in the right hand.

61

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The vocal line consists of whole note rests. The piano accompaniment features chords and moving lines in both hands. Chords are labeled: A, G#m, and C#m. The piano part includes a triplet of eighth notes in the right hand.

65

Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The vocal line consists of whole note rests. The piano accompaniment features chords and moving lines in both hands. Chords are labeled: B, D#m, and G#m. The piano part includes a triplet of eighth notes in the right hand.

69

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The vocal line consists of whole note rests. The piano accompaniment features chords and moving lines in both hands. Chords are labeled: B/F#, A/E, E/F#, and G#m. The piano part includes triplet markings over eighth notes in the right hand.

73

A G#m C#m B D#m

77

"Hur-ry boy, she's wait-ing there for you." —

G#m A G#m C#m

82

D.S. al Coda

Coda $\text{\textcircled{C}}$

I bless the rains down in Af - ri - ca.

F#m D A

f

86

Play 4 times

Gon-na take some time to do the things we nev - er

E F#m D A

Sing 1st time only

90

Musical score for measures 90-93. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 90, followed by a rest in measure 91, and then continues in measures 92 and 93. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are C#m, E, F#m, E/G#, and A. The vocal line includes the lyrics "had.", "Ooh,", and "hoo.". The piano accompaniment includes a dynamic marking of *mf* in measure 93.

Repeat and fade

94

Musical score for measures 94-97. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are G#m and C#m. The piano accompaniment includes a dynamic marking of *mf* in measure 94.

Questions you may be asked during your exam or assessment:

Question	Answer
In what year was Africa recorded?	1981
What is the texture of the song?	Homophonic, with a Flute counter melody
What is the key of the majority of this song?	B Major (A major for a chorus), Diatonic harmony throughout
Describe the melody?	Conjunct - Melisma (B.29/30) - Male Vocals - Mostly Syllabic - Flute Counter melody
What is the tempo of the song?	Moderately fast
What is the vocal range of the song?	Less than two octaves
What scale is used in part in this song?	Pentatonic Scale
Riff A uses...?	Syncopation
Which rhythmic device does Riff B use?	Anacrusis at the start of the bar
What is the sonority of Africa?	Lead male singer - male backing vocals - lead guitar - Bass Guitar - Synth - Drum kit - additional percussion

What is the structure of Africa?

Section	Bars
Introduction	
Verse 1	
Chorus 1	
Link 1	
Verse 2	
Chorus 2	
Link 2	
Instrumental	
Chorus 3	
Outro	

Annotate the following **Riff (A)** (Consider: Tonality, Harmony, Rhythm)

Musical score for Riff (A) in A major, 4/4 time. The score is divided into two sections: the first two bars are highlighted in light green, and the next four bars are highlighted in light red. The first section is marked with a dynamic of *mf*. The key signature is one sharp (F#), and the time signature is common time (C). The first section contains a melodic line in the treble clef and a bass line in the bass clef. The second section features a melodic line in the treble clef with a slur over it, and a bass line with a slur over it. Chord symbols 'A' and 'G#m C#m' are placed above the first two bars of each section.

Annotate the following **Riff (B)** (Consider: Tonality, Harmony, Rhythm)

Musical score for Riff (B) in A major, 4/4 time. The score is divided into two sections: the first two bars are highlighted in light red, and the next four bars are highlighted in light green. The first section is marked with a dynamic of *mf*. The key signature is one sharp (F#), and the time signature is common time (C). The first section contains a melodic line in the treble clef and a bass line in the bass clef. The second section features a melodic line in the treble clef with a slur over it, and a bass line with a slur over it. Chord symbols 'A' and 'G#m C#m' are placed above the first two bars of each section.

Toto – Africa – Verse 2 & Chorus 2 – 50 Questions

In 2022, you will be assessed on Verse 2 & Chorus 2 of *Africa* by Toto.

Here is a recording:

<https://www.youtube.com/watch?v=FTQbiNvZqaY#t=1m43s> (1'43"–2'40")

Here is the score.

Verse 2

♩ = 92

2 3 4 5 6

The wild dogs cry out in the night, as they grow rest-less long-ing for some sol-i-ta-ry

7 8 9 10 11 12

com-pa-ny I know that I must do what's right, sure as

13 14 15 16 17 18

Ki-li-man-ja-ro ri-ses like Ol-ym-pus a-bove the Se-ren-ge-ti

19 20 21 22 23 24

I seek to cure what's deep in-side, fright-ened of this thing that I've be-come,

25 27 **Chorus 2** 28 29 30

2 It's gon-na take a lot to drag me a-way from you,

31 32 33 34

There's noth-ing that a hun-dred men or more could ev-er do,

35 36 37 38 39

I bless the rains down in Af-ri-ca, Gon-na take some time

40 41 42 43 44 45

to do the things we ne-ver had, Ooh

Africa by Toto – 50 Practice Questions

1 Identify the **key** of Verse 2.

Key: _____

2 Identify the **key** of Chorus 2.

Key: _____

3 Identify the **interval** between the lead vocal and the backing vocal in bars 11¹–12¹.

Interval: _____

4 Fill in the missing **chords** from the start of Verse 2. [3 marks]

Bar 1	Bar 2	Bar 3	Bar 4
			B/F#

5 Explain what is meant by the **chord symbol B/F#?**

6 Identify the **tuned percussion instrument** that plays in Verse 2.

Tuned percussion instrument: _____

7 Describe the music played by the **tuned percussion instrument** in Verse 2.

8 Suggest an appropriate **dynamic** for Verse 2.

Dynamic: _____

9 Suggest an appropriate **dynamic** for Chorus 2.

Dynamic: _____

10 Identify the **texture** of the extract.

Texture: _____

11 On the line below, write out the rhythm played by the bass guitar in every bar, during bars 1–7.

_____ |

12 In which **year** was this song composed?

Year: _____

13 In which **year** was this song released?

Year: _____

14 Identify an **instrument** that plays Riff A in Verse 2.

Instrument: _____

15 Identify the **woodwind instrument** that plays in Verse 2.

Woodwind instrument: _____

16 Describe the music played by the **woodwind instrument** in Verse 2. [3]

