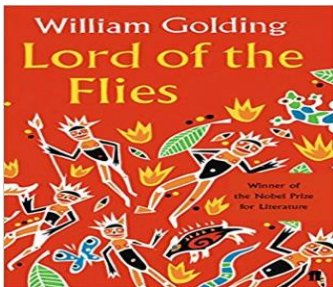
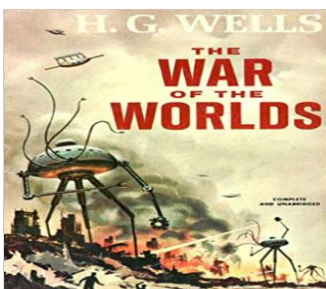


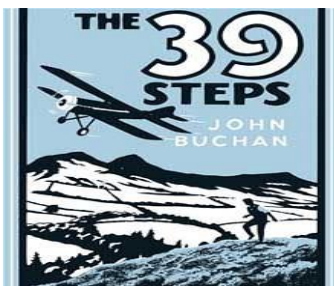
TKASA KS4 Reading list



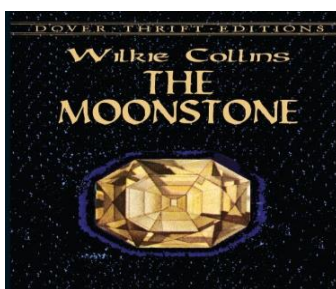
Lord of the Flies: at the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate; this far from civilization the boys can do anything they want. Anything. They attempt to forge their own society, failing, however, in the face of terror, sin and evil. **Genre: Classic fiction.**



War of the Worlds: features a Martian attack on England. These unearthly creatures arrive in huge cylinders, from which they escape as soon as the metal is cool. The first falls near Woking and is regarded as a curiosity rather than a danger until the Martians climb out of it and kill many of the gaping crowd with a Heat-Ray. They cause boundless destruction. The inhabitants of the Earth are powerless against them, and it looks as if the end of the World has come. But there is one factor which the Martians, in spite of their superior intelligence, have not reckoned on. It is this which brings about a miraculous conclusion to this famous work of the imagination. **Genre: Science Fiction.**



The 39 Steps: adventurer Richard Hannay, just returned from South Africa, is thoroughly bored with London life-until he is accosted by a mysterious American, who warns him of an assassination plot that could completely destabilise the fragile political balance of Europe. Initially sceptical, Hannay nonetheless harbours the man, but one day returns home to find him murdered... An obvious suspect, Hannay flees to his native Scotland, pursued by both the police and a cunning, ruthless enemy. His life and the security of Britain are in grave peril, and everything rests on the solution to a baffling enigma: what are the 'thirty nine steps?' **Genre: Mystery.**



The Moonstone: a spellbinding tale of romance, theft, and murder inspired a hugely popular genre—the detective mystery. Hinging on the theft of an enormous diamond originally stolen from an Indian shrine, this riveting novel features the innovative Sergeant Cuff, the hilarious house steward Gabriel Betteridge, a lovesick housemaid, and a mysterious band of Indian jugglers. **Genre: Mystery.**

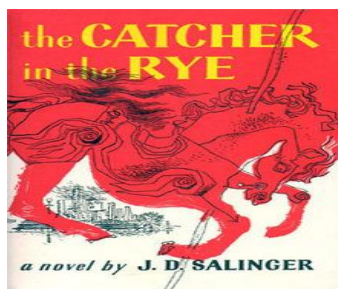
TKASA KS4 Reading list



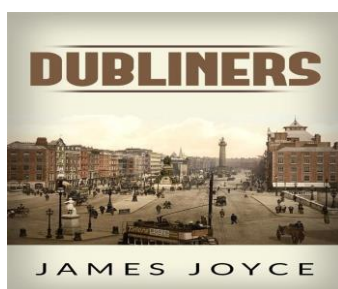
Brighton Rock: a gang war is raging through the dark underworld of Brighton. Seventeen-year-old Pinkie, malign and ruthless, has killed a man. Believing he can escape retribution, he is unprepared for the courageous, life-embracing Ida Arnold. Greene's gripping thriller, exposes a world of loneliness and fear, of life lived on the 'dangerous edge of things'. **Genre: Mystery/Thriller.**



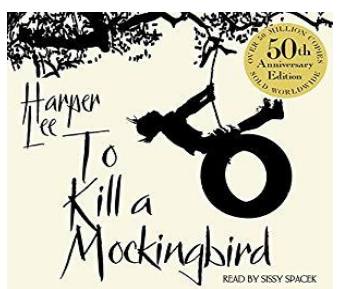
Animal Farm: an allegory of a downtrodden society of overworked, mistreated animals and their quest to create a paradise of progress, justice, and equality is one of the most scathing satires ever published. As we witness the rise and bloody fall of the revolutionary animals, we begin to recognize the seeds of totalitarianism in the most idealistic organization and in our most charismatic leaders, the souls of our cruellest oppressors. **Genre: Dystopian Fiction.**



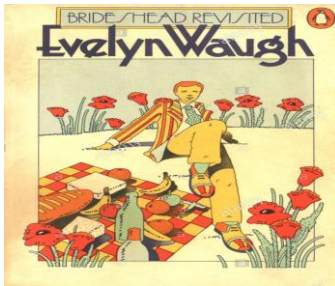
The Catcher in the Rye: J.D. Salinger's classic novel of teenage angst and rebellion. Holden Caulfield is a seventeen-year-old dropout who has just been kicked out of his fourth school. Navigating his way through the challenges of growing up, Holden dissects the 'phony' aspects of society, and the 'phonies' themselves. **Genre: Classic Fiction.**



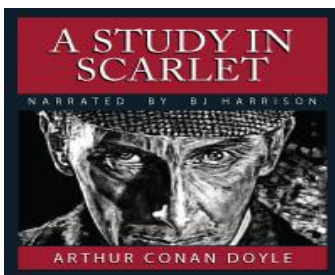
Dubliners: 15 short stories offering a glimpse into the lives of ordinary Dubliners and collectively they paint a portrait of a nation. **Genre: Classic Fiction.**



To Kill a Mocking Bird is set in the Deep South of America in the 1930's – a time when blacks and whites were not considered equal - and portrays race and prejudice told through the eyes of a little girl trying to understand the world, through their principled father and the events that affect them and their neighbourhood. It is a universal tale of how understanding can triumph over old and evil mind-sets. **Genre: Southern Gothic.**



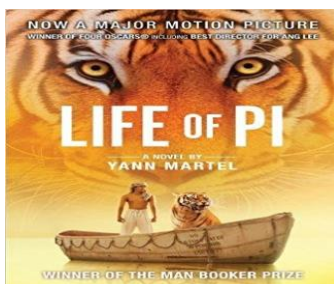
Brideshead Revisited: the most nostalgic and reflective of Evelyn Waugh's novels, *Brideshead Revisited* looks back to the golden age before the Second World War. It tells the story of Charles Ryder's infatuation with the Marchmains and the rapidly disappearing world of privilege they inhabit. Enchanted first by Sebastian Flyte at Oxford, then by his doomed Catholic family, in particular his remote sister, Julia, Charles comes finally to recognise his spiritual and social distance from them. **Genre: Classic Fiction.**



A Study in Scarlet: from the moment Dr John Watson takes lodgings in Baker Street with the consulting detective Sherlock Holmes, he becomes intimately acquainted with the bloody violence and frightening ingenuity of the criminal mind.

In *A Study in Scarlet*, Holmes and Watson's first mystery, the pair are summoned to a South London house where they find a dead man whose contorted face is a twisted mask of horror. The body is unmarked by violence but on the wall a mysterious word has been written in blood.

The police are baffled by the crime and its circumstances. But when Sherlock Holmes applies his brilliantly logical mind to the problem he uncovers a tragic tale of love and deadly revenge . . . **Genre: Crime Fiction.**

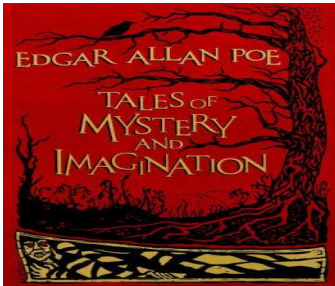


The Life of Pi is a fantasy adventure novel by Yann Martel published in 2001. The protagonist, Piscine Molitor "Pi" Patel, a Tamil boy from Pondicherry, explores issues of spirituality and practicality from an early age. He survives 227 days after a shipwreck while stranded on a boat in the Pacific Ocean with a Bengal tiger named Richard Parker. **Genre: Fantasy.**



1984 is a rare work that grows more haunting as its futuristic purgatory becomes more real. Published in 1949, the book offers political satirist George Orwell's nightmare vision of a totalitarian, bureaucratic world and one poor stiff's attempt to find individuality. The brilliance of the novel is Orwell's prescience of modern life--the ubiquity of television, the distortion of the language--and his ability to construct such a thorough version of hell. Required reading for students since it was published, it ranks among the most terrifying novels ever written. **Genre: Dystopian Fiction.**

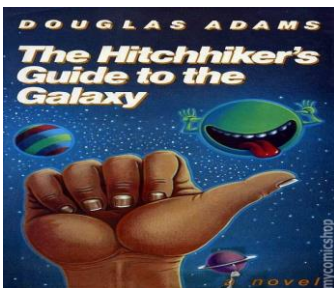
TKASA KS4 Reading list



Tales of Mystery and Imagination: by Edgar Allan Poe, first published in 1935, contains a selection of twenty-five of Poe's best stories, including "The Tell-Tale Heart," "The Murders in the Rue Morgue," "The Gold-Bug," "The Cask of Amontillado," and "The Pit and the Pendulum." This collection contains some of the most exciting and haunting stories ever written. They range from the poetic to the mysterious to the darkly comic, yet all possess the genius for the grotesque that defines Poe's writing. **Genre: Horror.**

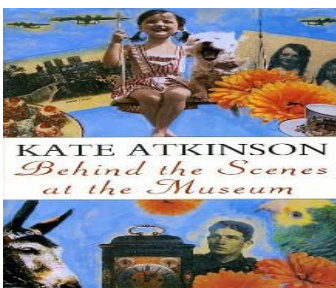


The Picture of Dorian Gray: Oscar Wilde's story of a fashionable young man who sells his soul for eternal youth and beauty is the author's most popular work. The tale of Dorian Gray's moral disintegration caused a scandal when it first appeared in 1890, but though Wilde was attacked for the novel's corrupting influence, he responded that there is, in fact, "a terrible moral in *Dorian Gray*." **Genre: Fantasy/Horror.**

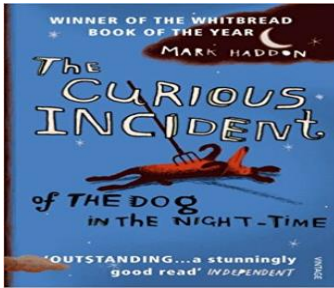


The Hitchhiker's Guide to the Galaxy: seconds before the Earth is demolished to make way for a galactic freeway, Arthur Dent is plucked off the planet by his friend Ford Prefect, a researcher for the revised edition of *The Hitchhiker's Guide to the Galaxy* who, for the last fifteen years, has been posing as an out-of-work actor.

Together this dynamic pair begin a journey through space aided by quotes from *The Hitchhiker's Guide* ("A towel is about the most massively useful thing an interstellar hitchhiker can have"). **Genre: Science Fiction.**



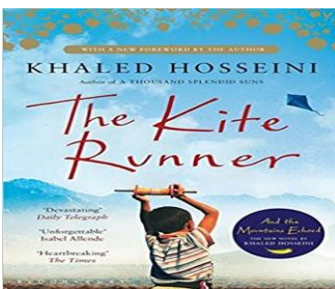
Behind the Scenes at the Museum: Ruby Lennox was conceived grudgingly by Bunty and born while her father, George, was in the Dog and Hare in Doncaster telling a woman in an emerald dress that he wasn't married. Bunty had never wanted to marry George, but here she was, stuck in a flat above the pet shop in an ancient street beneath York Minster, with sensible and sardonic Patrica aged five, greedy cross-patch Gillian who refused to be ignored, and Pearl... **Genre: Mystery**



The Curious Incident of the Dog in the Night-Time:

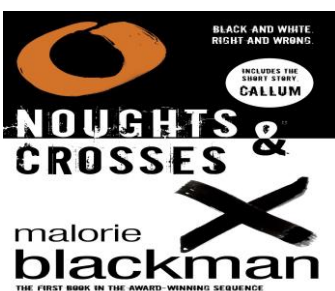
Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the colour yellow.

Although gifted with a superbly logical brain, for fifteen-year-old Christopher everyday interactions and admonishments have little meaning. He lives on patterns, rules, and a diagram kept in his pocket. Then one day, a neighbour's dog, Wellington, is killed and his carefully constructive universe is threatened. Christopher sets out to solve the murder in the style of his favourite (logical) detective, Sherlock Holmes. What follows makes for a novel that is funny, poignant and fascinating in its portrayal of a person whose curse and blessing are a mind that perceives the world entirely literally. **Genre: Mystery.**



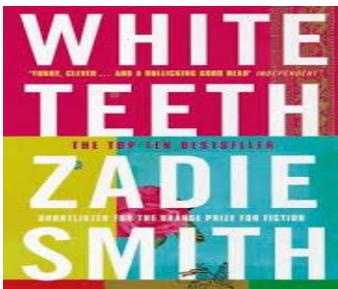
The Kite Runner: The unforgettable, heartbreaking story of the unlikely friendship between a wealthy boy and the son of his father's servant. *The Kite Runner* is a beautifully crafted novel set in a country that is in the process of being destroyed. It is about the power of reading, the price of betrayal, and the possibility of redemption; and an exploration of the power of fathers over sons—their love, their sacrifices, their lies.

A sweeping story of family, love, and friendship told against the devastating backdrop of the history of Afghanistan over the last thirty years, *The Kite Runner* is an unusual and powerful novel that has become a beloved, one-of-a-kind classic. **Genre: Historical Fiction.**

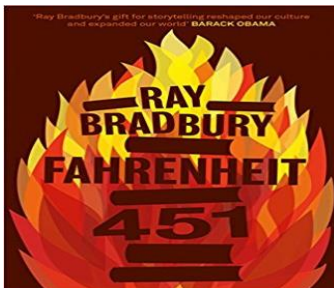


Noughts and Crosses: in this ground-breaking novel, the population is divided into two: the white Noughts are second-class citizens, and the black Crosses are highly-revered and perceived as the superior race. 15-year-old Callum is a Nought, and his best friend, Sephy, as well as being a Cross, is also the daughter of one of the most influential politicians in the country. The story focuses on their relationship, which is frowned upon by society, and explores the discrimination they encounter at every turn. By reversing traditional racial stereotypes and presenting the white population as the oppressed race, Blackman has cleverly shown racial prejudice from a different perspective. **Genre: Dystopian Fiction.**

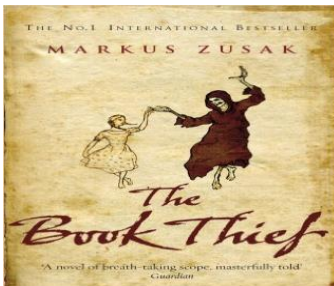
TKASA KS4 Reading list



White Teeth is the story of two unique families. Archie Jones, patriarch of one family, is an indecisive man on the brink of suicide when he finds true love for the first time and begins a new life with his Jamaican bride. Samad Iqbal is Archie's good friend, head of a family of second-generation immigrants who fail to understand their father's obsession with the traditions of the past. Both men struggle not only with raising their children, but also with dealing with strong wives who hold opinions of their own. *White Teeth* explores the dysfunction within all families with humour and humility. **Genre: Contemporary Fiction.**



Fahrenheit 451: The classic dystopian novel of a post-literate future, Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. **Genre: Dystopian Fiction.**



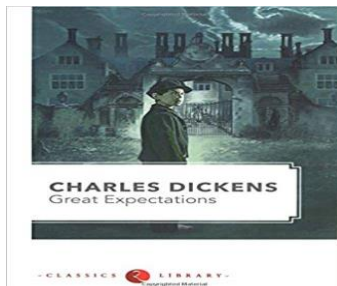
The Book Thief: it is 1939. In Nazi Germany, the country is holding its breath. Death has never been busier - and will become busier still. By her brother's graveside, nine year old Liesel's life is changed forever when she picks up a single object, abandoned in the snow. It is *The Gravedigger's Handbook*, and this is her first act of book thievery.

So begins Liesel's love affair with books and words and soon she is stealing from Nazi book-burnings, the mayor's library . . . wherever there are books to be found.

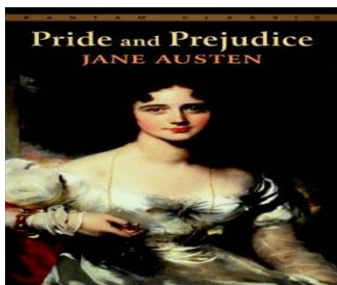
But these are dangerous times, and when Liesel's foster family hides a Jew in their basement, nothing will ever be the same again.

Genre: Historical Fiction.

TKASA KS4 Reading list



Great Expectations: in what may be Dickens' best novel: humble, orphaned Pip is apprenticed to the dirty work of the forge but dares to dream of becoming a gentleman — and one day, under sudden and enigmatic circumstances, he finds himself in possession of "great expectations." In this gripping tale of crime and guilt, revenge and reward, the compelling characters include Magwitch, the fearful and fearsome convict; Estella, whose beauty is excelled only by her haughtiness; and the embittered Miss Havisham, an eccentric jilted bride. **Genre: Classic Fiction.**



Pride and Prejudice: 'It is a truth universally acknowledged, that a single man in possession of a good fortune must be in want of a wife.'

Thus memorably begins **Jane Austen's** *Pride and Prejudice*, one of the world's most popular novels. Austen tells the story of fiercely independent Elizabeth Bennett, one of five sisters who must marry rich, as she confounds the arrogant, wealthy Mr. Darcy. What ensues is one of the most delightful and engrossingly readable courtships known to literature, written by a precocious Austen when she was just twenty-one years old. **Genre: Romantic Fiction.**

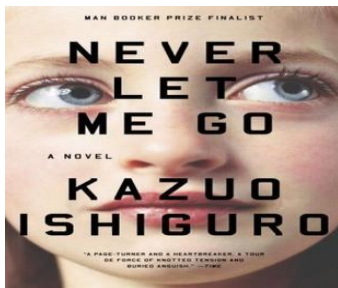


Frankenstein: a Gothic thriller, a passionate romance, and a cautionary tale about the dangers of science. *Frankenstein* tells the story of committed science student Victor Frankenstein. Obsessed with discovering the cause of generation and life and bestowing animation upon lifeless matter, Frankenstein assembles a human being from stolen body parts but, upon bringing it to life, he recoils in horror at the creature's hideousness. Tormented by isolation and loneliness, the once-innocent creature turns to evil and unleashes a campaign of murderous revenge against his creator: Frankenstein. **Genre: Gothic Fiction.**

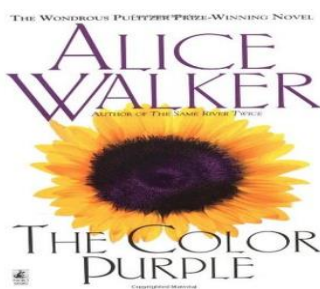


Anita and Me: tells the story of Meena, the daughter of the only Punjabi family in the British village of Tollington. With great warmth and humour, the novel follows nine-year-old Meena through a year spiced with pilfered sweets and money, bad words and compulsive, yet inventive, lies. *Anita and Me* offers a fresh, sassy look at a childhood caught between two cultures. **Genre: Contemporary Fiction.**

TKASA KS4 Reading list



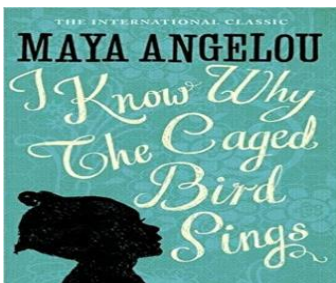
Never Let Me Go: as a child, Kathy – now thirty-one years old – lived at Hailsham, a private school in the scenic English countryside where the children were sheltered from the outside world, brought up to believe that they were special and that their well-being was crucial not only for themselves but for the society they would eventually enter. Kathy had long ago put this idyllic past behind her, but when two of her Hailsham friends come back into her life, she stops resisting the pull of memory... **Genre: Dystopian Fiction.**



The Color Purple: set in the deep American South between the wars, it is the tale of Celie, a young black girl born into poverty and segregation. Raped repeatedly by the man she calls 'father', she has two children taken away from her, is separated from her beloved sister Nettie and is trapped into an ugly marriage. But then she meets the glamorous Shug Avery, singer and magic-maker - a woman who has taken charge of her own destiny. Gradually, Celie discovers the power and joy of her own spirit, freeing her from her past and reuniting her with those she loves. **Genre: Historical Fiction. Guidance age 15+.**



Junk: It was a love story. Me, Gemma and junk. I thought it was going to last forever. Tar loves Gemma, but Gemma doesn't want to be tied down. She wants to fly. But no one can fly forever. One day, finally, you have to come down. Melvin Burgess' most ambitious and complex novel is a vivid depiction of a group of teenagers in the grip of addiction. Told from multiple viewpoints, Junk is a powerful, unflinching novel about heroin addiction. **Genre: Literary Realism.**



I know Why the Caged Bird Sings: sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. **Genre: Semi-autobiographical.**