

GCSE AQA: English Language Paper 1. Section A 45 minutes
AO1/AO2/AO4

Reading and analysis of creative fiction. 40 marks

Question 1: Find four facts. 4 marks. 5 minutes. (AO1)

- Check which part of the text the question refers to.
- Don't write in bullet points but does not need to be full sentences. Can be direct quotes from the text or paraphrased or both.

Question 2: Analysing language and effect. 8 marks. 10 minutes. (AO2)

- Check which part of the text the question refers to.
- 2 or 3 well developed and detailed paragraphs. ZOOM.
- How does the writer use language to achieve effects and influence the reader.

Question 3: Analysing structure: How has the writer structured the text to interest you the reader. 8 marks. 10 minutes. (AO2)

- Analysing the whole source.
- 2 or 3 structural techniques in the extract and develop detailed paragraphs.
- Beginnings/endings/What is the focus at the start. How does the focus change. Use of repetition across paragraphs/Time shifts/Tone/Dialogue.

Question 4: To what extent do you agree... 20 marks. 20 minutes. (AO4)

- What was the writer's intended impact and influence on the reader, how did they do this (techniques) and how effectively – to what extent.
- Leave enough time!!!
- Check which part of the text the question refers to.
- Explain your reaction to the given statement. Quotations and methods.
- A critical evaluation – judgement supported by quotes from the text.
- Perceptive interpretations needed for level 4.

GCSE AQA: English Language Paper 1. Section B 45 minutes AO5
and AO6

Writing fiction. 40 marks. 45 minutes.

Question 5: Using descriptive techniques to write a creative fiction piece.

Write a description based on a picture/statement.

24 marks for content and organisation. (AO5)

16 marks for technical accuracy. (AO6)

- Plan your answer.
- Leave time at the end to check punctuation/grammar/vocab/spelling.
- Develop content and organisation into writing to create impact on the reader.
- Lots of interesting vocab and language methods.
- Incorporate the techniques you have identified and analysed in section A.

GCSE English Language Paper 1 Section A and B

GCSE AQA: English Language Paper 2. Section A **AO1/AO2/AO3**

Reading and analysis of non-fiction texts. 40 marks. 45 minutes

Question 1: Choose four true/false statements. 4 marks. 5 minutes. (AO1)

- Check which part of the text the question refers to.

Question 2: Use both sources and compare. 8 marks. 10 minutes. (AO1)

- A summary of similarities/differences. Point/Quotation/Infer.
- Start with explicit information in the sources.

Question 3: How the writer uses **language** to impact/influence the reader. 12 marks. 12 minutes. (AO2)

- Refers to one source. (Usually source B but could be either.) PETER analysis. Pick interesting quotations you have ideas about. Always ZOOM.
- 3 paragraphs.
- Mention methods. Link to additional quotations to reinforce your point.

Question 4: Compare source A and B: Compare attitudes or view points and ways/methods these are presented to the reader. 16 marks 18 minutes (AO3)

- Explain what the writer's attitude is and how they present this: form/structure/language. Compare.
- Explore the writer's method – why you came to that conclusion.
- Include context – form and conventions of the source ie: modern broadsheet vs 10th century editorial – tone/humour/irony/descriptive.

GCSE AQA: English Language Paper 2. Section B **AO5/AO6**

Question 5: Writing non-fiction. 40 marks. 45 minutes.

24 marks for content and organisation. (AO5)

16 marks for technical accuracy. (AO6)

- Plan your answer.
- **Purpose:** Writing to argue/persuade/advise/explain your point of view based on a given statement.
- **Form:** letter/article/diary/leaflet/speech/essay
- **Audience:** local newspaper/school governor/
- Write formally but with personality.
- Start needs to follow conventions of form: Dear sir/madam. A title/headline.
- Use all the PERSUADE methods - lots of times.
- Leave time at the end to check punctuation/grammar/vocab/spelling. **16 marks!!!!**

GCSE English Language Paper 2 Section A and B

GCSE AQA: English Literature Paper 1. Section A 52 minutes

AO1/AO2/AO3/AO4

Paper 1: Shakespeare. *Macbeth*.

IE: Explain how far you think Shakespeare presents Lady Macbeth as a powerful woman (within an extract and the rest of the play)

34 marks:

AO1 – Show your understanding of the text. Use of quotations and analysis.

AO2 – Writer’s craft – methods and analyse.

AO3 – Context.

AO4 – SPAG: 4 marks over paper 2 section A .

Applicable to Section A and B.

One question based on analysis of an extract (typically question is based around a character within the play) and the play as a whole.

- 10 minutes reading and planning and 42 minutes writing.
- Read the blurb carefully which tells you who is speaking/what/where /when in the play.
- 4-6 quality/detailed paragraphs.
- Select interesting quotations. Explore them. 3 ideas per quotation. Always ZOOM.
- Always do a quick plan:
 - 1:** Start with the question. What ideas do you have. Jot these down with any quotations that you think work.
 - 2.** Then read and annotate the extract. What quotations/ideas do you want to use. Then it is time to write.

GCSE AQA: English Literature Paper 1. Section B 52 minutes

AO1/AO2/AO3

Paper 1: 19th Century novel. *A Christmas Carol*.

One question based on a given extract and the novella as a whole.

IE: Starting with this extract, how does Dickens present.....

30 marks:

AO1 – Show your understanding of the text. Use of quotations and analysis.

AO2 – Writer’s craft – methods and analyse.

AO3 – Context.

**GCSE English Literature
Paper 1 Section A and B.
40% marks.**

GCSE AQA: English Literature Paper 2. Section A. 45 minutes

AO1/AO2/AO3/AO4

Paper 2: Modern texts.

Question 1: *An Inspector Calls*:

30 marks:

AO1 – Show your understanding of the text. Use of quotations and analysis.

AO2 – Writer’s craft – methods and analyse.

AO3 – Context.

AO4 – SPAG: 4 marks over paper 2 section A .

- Based on the whole text – **no extract given**. 2 question options instead.
- Select the theme based question rather than the character based question.
- Use PETER. Always ZOOM.

**GCSE English Literature
Paper 2 Section A and B.
60% marks.**

GCSE AQA: English Literature Paper 2. Section B 45 minutes

AO1/AO2/AO3

Paper 2: Section B: Poetry. *Power and conflict Anthology*.

30 marks:

AO1 – Show your understanding of the text. Use of quotations and analysis.

AO2 – Writer’s craft – methods and analyse.

AO3 – Context.

- 1 poem given from the 15 within the Power and Conflict section. You must choose which poem to compare with it. From memory.
- Compare ways that the poets present_____.
- Use PETER. Always ZOOM.

Paper 2: Unseen poetry. 45 minutes.

AO1/AO2

Question 1: One unseen poem - How does the poet present...

24 marks:

AO1 – Show your understanding of the text. Use of quotations and analysis.

AO2 – Writer’s craft – methods and analyse.

- Insightful analysis of language, form and structure using textual references.
- Use of subject terminology.
- Explores writer’s methods.
- Critical evaluation.

Question 2: A comparison of two unseen poems.

AO2

AO2 – Writer’s craft – methods and analyse.

8 marks

- Similarities/differences of language/imagery/form/structure using textual references between two given unseen poems. COMPARING METHODS.

Assessment Objectives:

Assessment objectives (AOs)	Component weightings (approx %)			Overall weighting (approx %)
	Paper 1	Paper 2	Spoken Language	
AO1	2.5	7.5	N/A	10
AO2	10	7.5	N/A	17.5
AO3	N/A	10	N/A	10
AO4	12.5	N/A	N/A	12.5
AO5	15	15	N/A	30
AO6	10	10	N/A	20
AO7	N/A	N/A	endorsement	0
AO8	N/A	N/A	endorsement	0
AO9	N/A	N/A	endorsement	0
Overall weighting of components	50	50	0	100

Assessment Objective 1:

- Identify and interpret explicit and implicit information and ideas.
- Select and synthesise evidence from different texts.

Assessment Objective 2:

- Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.

Assessment Objective 3:

- Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts.

Assessment Objective 4:

- Evaluate texts critically and support this with appropriate textual references.

Assessment Objective 5:

- Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.
- Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.

Assessment Objective 6:

- Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.