A LEVEL: PHOTOGRAPHY

(AWARDING BODY AQA)



CONTENT

Are you a creative thinker? Do you enjoy looking at the world from different perspectives? Then a photography A level will be the option choice for you.

Year 12 begins with workshop based introduction lessons, where you will discover and improve your confidence with a range of Photographic techniques. These include:

- Portraiture
- Landscape photography
- Still-life photography
- Documentary photography
- Experimental imagery
- Multimedia
- Photographic installation
- Moving image (video, film and animation)

You will then create two portfolios of work, separated into the following components:

Component 1

You will develop work for a personal investigation into an idea, issue, concept or theme supported by written material. This will count for 60% of your total A level marks.

Component 2

In February of your second year, you will receive an externally set exam paper, containing a range of interesting starting points. You will have three months to create a personal response to your chosen theme. This will count for 40% of your total A level marks.



Chantelle Laycock 2018

For further information about the course contact Mrs O'Brien: obrien@tkasa.org.uk

PROGRESSION

Many of our students go up to university to further their studies.

Possible degree options include:

- Animation
- Commercial photography
- Creative and editorial photography
- Digital media
- Fashion photography
- Film and television
- Film and visual culture
- Forensic photography
- · Graphics with photography
- Medical photography
- Visual communication

A degree in Photography would give you access to a vast range of careers paths, some of these include:

- Commercial photographer
- Fashion photographer
- Filmmaker
- Fine art photographer
- Forensic photographer
- Industrial photographer
- Medical photographer
- Nature photographer
- Photographic illustrator
- Photographic technician
- Teacher
- Photojournalist
- Picture editor
- Researcher
- Social photographer
- Sports photographer

Students that have gone on to study an art based course at university

- Enola Herbert 2017 Photography: UWE
- · Libby Smith 2017 Photography: UWE
- Oliver Neale 2017 Computer Games Technology: Southampton

