

A LEVEL: ENGLISH LITERATURE (AWARDING BODY AQA)



CONTENT

Through the exploration of a wide range of literature, you will be encouraged to enjoy reading a wide variety of texts. You will debate interpretation and meaning as you develop your own informed personal responses. By engaging with texts within a shared context, you will grow to appreciate the relationships that exist between different pieces of literature.

The A level programme is assessed by two exam papers at the end of Year 13 and a Non-Exam Assessment:

Component 1: 2.5 hours (40% of A level)

Aspects of tragedy:

'Othello' by William Shakespeare,
'Death of a Salesman' by Arthur Miller
and a selection of poetry by John Keats.

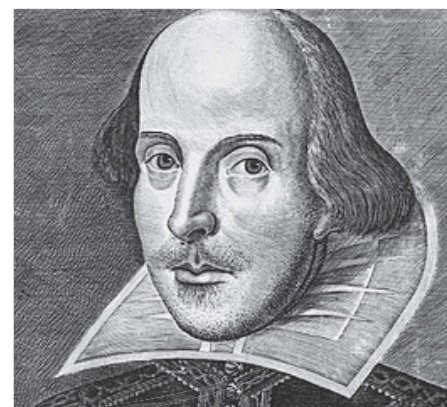
Component 2: 3 hours (40% of A level)

Texts and genres:

'The Handmaid's Tale' by Margaret Atwood;
'The Kite Runner' by Khaled Hosseini;
'Songs of Innocence and Experience' by William Blake;
study of unseen passages.

Component 3: Independent Language Research (20% of A level)

Students choose two texts: one poetry and one prose text, informed by study of the Critical Anthology. Students produce two essays of 1250–1500 words, each responding to a different text and linking to a different aspect of the Critical anthology.



PROGRESSION

An English Literature A level is a suitable foundation for any further study, but can be especially beneficial if you are considering specialising in the following career areas:

- Working with children
- Media and Journalism
- Publishing
- Public Relations
- Social Media/Web Design



For further information about the course contact
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